

WORLD THEATRE DAY 2025 VIDEO CREDITS

Credits in order of appearance

Manitoba Theatre for Young People – *A Charlie Brown Double Bill*, 2022

Directed by Pablo Felices-Luna; Designed by Gillian Gallow.

Artists in photo Kris Catahol, Duncan Cox, Becky Frohlinger, Ben Ridd, Hazel Wallace

Photo by Leif Norman.

a Company of Fools – *Macbeth*, 2024

Directed by Kate Smith, Set & Prop Design by Andrea Steinwand, Costume Design by Bonnie Garland

Artists in photo (l to r) Leanna Williams, Joy Mwandemange, Rebecca Russell, Ananya Antony

Photo by Andrew Alexander Photography

A Flin Flon Cowboy Collective & Theatre Passe Muraille Co-Production in Association with Why Not Theatre – *The Flin Flon Cowboy*, 2024

Directed by Erin Brandenburg; Set, Costume and Properties Design by Jung-Hye Kim; Lighting Design by Echo Zhou 周芷會; Projection Design by Laura Warren; Captions Projection Designer Nicole Eun-Ju Bell; Movement Direction by Monica Dottor; Intimacy Direction by Corey Tazmania

Artists in photo (l-r) Johnny Myrm Spence, STARLIGHT, Kate Palumbo, Ken Harrower, Mara Nesrallah, Steven Foster, Greg Campbell

Photo by Jae Yang

Segal Centre – *POTUS or Behind Every Great Dumbass are Seven Women Trying to Keep him Alive*, 2024

Written by Selina Fillinger; Directed by Lisa Rubin; Set Design by Eo Sharp; Costume Design by Louise Bourrett; Lighting Design by Sonoyo Nishikawa; Sound and Music Composition by Christian Thomas; Creative Consulting by Leila Ghaemi; Stage Management by Trevor Barrette; Fight and Intimacy Directed by Cara Rebecca

Cast Kayleigh Choiniere, Rachael Crawford, Catherine Fitch, Elvira Kurt, Cherissa Richards, Astrid Van Wieren, Jennifer Villaverde

Photo by Emelia Hellman

Two Planks and a Passion – *Wind in the Willows*, 2023

Costume Design by Diego Cavedon Dias

Artist in photo Burgandy Code

Photo by Memo Calderon Photography

Artistic Fraud of Newfoundland – I Forgive You, 2022

Directed by Jillian Keiley, Set and Costume Design by Alison Helmer; Lighting Design by Bonnie Beecher

Artists in photo Jeff Ho and Nathan Carroll

Photo by Ritchie Perez

Carousel Theatre for Young People – The Papa Penguin Play, 2024

Written by Dave Deveau; Directed by Cameron Mackenzie; Set Design by Kimira Reddy; Costume Design by Melicia Zaini; Lighting Design by Victoria Bell; Assistant Directed by Jack Bumbala; Stage Management by Taylor Mackinnon; Technical Direction by Ash Shotton

Artists in photo Katie Voravong, Jeffrey Follis, Rae Takei, Kosta Lernermeier

Photo by Ryan McDonald

Citadel Theatre & Theatre Calgary – A Streetcar Named Desire, 2025

Directed by Daryl Cloran; Set Design by Brian Dudkiewicz; Costume Design by Jessica Oostergo; Lighting Design by Bonnie Beecher; Sound Design by Joelysa Pankanea

Artist in photo (l to r) Stafford Perry, Lindsey Angell, Heidi Damayo

Photo by Nanc Price

Persephone Theatre – 18 Jews Order Chinese Food, 2025

Written by Jenna “JB” Berenbaum; Directed by Joel Bernbaum; Assistant Directed by Grahame Kent; Dramaturg by Yvette Nolan; Set Design by Carla Orosz; Apprentice Set Design by Cody Brayshaw; Costume Design by Jensine Emeline; Lighting Design by Nathan Bruce; Sound Design by Clinton Ackerman; Stage Management by Alana Freistadt; Assistant Stage Management by Aaron Shingoose; Apprentice Stage Management by Sam Fairweather

Artists in photo Brian Linds, Andrew Taylor, Katie Moore, Miranda Hughes-McKnight, Aviva Armour-Ostroff

Photo by Olivia Swerhone-Wick

Drayton Entertainment – Youth Academy

Photo by staff

An Audrey-Anne Bouchard presented by Tehatre Passe Muraille – Camille: The Story, 2024

Directed by Audrey-Anne Bouchard; Set and Costume Design by Laurence Gagnon Lefebvre in collaboration with Diana Uribe; Choreographed by Laurie-Anne Langis and Marijoe Foucher

Artists in photo Peter Farbridge, Marijoe Foucher, Marc-André Lapointe, Laurie-Anne Langis and Alexandra Laferrière

Photo by Jae Yang

Watermark Theatre – *Misery*, 2024

Directed by Rahul Gandhi; Set and Costume Design by Khushi Chavda; Lighting Design by Alison Crosby; Sound Design by Aaron Comeau

Artists in photo Jody Stevens, Rob MacLean

Photo by David Gladstone

Kaleidoscope Theatre for Young People, 2024

Kaleidoscope Education Director Shea O'Connor works with students of the Kaleidoscope Performing Arts Studio.

Photo by Veronica Bonderud.

Quest Theatre & Concrete Theatre – *The Antyssey*, 2024

Written by Joel Crichton and Richard Lee His; Directed by Nikki Loach; Production Design by Patrick Beagan

Artists in photo (l to r) Hannah Kerbes, Ethan Vasquez Taylor & Dallas Hayes-Sparks

Photo by Dani Driusso

Royal Manitoba Theatre Centre – *Waitress*, 2025

Directed by Ann Hodges; Set Design by Brian Perchaluk; Costume Design by Daina Leitold; Lighting Design by Bonnie Beecher

Artists in photo Laura Olafson, Stephanie Sy and Rhea Rodych-Rasidescu

Photo by Dylan Hewlett.

LightningCloud – *Bear Grease: Shack Up for the Winter Holiday Special*, 2024

Directed by Crystle Lightning; Lighting Design by Jeremy Echols.

Artists in photo Bryce Morin and Melody McArthur.

Photo by Curtis Perry

Tapestry Opera in association with Crow's Theatre – *Rocking Horse Winner*, 2023

Composed by Gareth Williams; Libretto by Anna Chatterton; Directed by Michael Hidetoshi Mori; Music Direction by Kamna Gupta

Artists in photo Korin Thomas-Smith and Alex Hetherington (The House)

Photo by Dahlia Katz

Segal Centre & Royal Manitoba Theatre Centre – *Beautiful*, 2023

Musical Direction by Floyd Ricketts; Directed by Kelly Thornton, Choreographed by Jaz Sealey; Set Designed by Gillian Gallow; Costume Design by Luise Bourret; Lighting Design by Hugh Conacher; Sound Design by Sylvin Sévigny; Stage Management by Melanie St-Jacques.

Artists Tess Benger, Darren Martens, Laura Olafson, Mike Melino, Cory Wojcik, Ellen David, Rhea Rodych Rasidescu, Ruth Acheampong, Alana Randall, Lisa Bell, Louise Camilleri, Andre Anthony, Davis Okey-Azunnah, Dakota Jamal Wellman, Jeremy Carver-James, Trevor barrette, Mathew Fletcher, Jonathan Patterson, Quinn Dooley

Project X Theatre – *Treasure Island*, 2024

Treasure Island, adapted for the stage by Toby Hulse, based on the book by Robert Louis Stevenson Theatre Under the Trees.

Directed by Randi Edmundson; Costumes by Emily Thibert; Set by Brittney Martens; Sound by Alex Ward. Paint and Props by Finn Modder; Staged Managed by Skylar Nakazawa with Assistant Stage Management by Emily Brown

Actors (l-r): Sophia Dimopoulos, Jessica Buchanan, Rem Murray, Mandisa Volo, Berlin Msiska, and Dan Ondang

Photo by Shelanne Justice Photography

Theatre Projects Manitoba and Royal Manitoba Theatre Centre – *The Recipe*, 2024

Written by Armin Weibe; Directed by Ardith Boxall; Set Design by Brian Perchaluk; Costume Design by Daina Leitold; Lighting Design by Hugh Conacher

Artist in photo Khaeler Bautista

Photo by Jamie Plummer

MT Space – *The Last 15 Seconds*, 2022

Directed by Pam Patel; Lighting Design by Jennifer Jimenez; Costume Design by Sheree Tams; Set Design by William Chesney; Video Design by Rob Ring

Artists in photo Badih Abou Chakra, Trevor Copp

Sous les tilleuls du Théâtre Cercle Molière.

Photo de Sarah Lamontagne.

Becca par le Théâtre populaire d'Acadie en collaboration avec le Theatre New Brunswick.

Photo d'André Reinders.

Belfry Theatre – *From Alaska*, 2024

Written by Sébastien Harrison; Translated by Leanne Brodie; Directed by Michael Shamata; Set and Costume Design by Christina Poddubluk; Lighting Design by Leigh Ann Vardy; Projection Design by Keith Houghton; Stage Management by Bonni Baynton

Photo by David Cooper

ODE ou la vie après avoir regardé le soleil dans le blanc des yeux par le **Théâtre Rouge Écarlate**, **La Bibitte** et en collaboration avec le **Théâtre Catapulte**.

Photo du Théâtre Rouge Écarlate.

Theatre Northwest - *Kim's Convenience*, 2024

Directed by James Yi; Assistant Directed by Melissa Glover; Stage Management by Johnell Stafford; Set Design by Julia Kim; Costume Design by Samantha Perrin; Lighting Design by Jonathan Kim; Assistant Lighting Design by Gabriel Raminhos

Artists in photo James Yi, Rosie Simon, Jason Pilgrim

Photo by Philomena Hughes

Theatre Calgary & Citadel Theatre- *The Play that Goes Wrong*, 2024

Directed by Dennis Garnhum; Set Design by Beyata Hackborn; Costume Design by Joseph Abetria; Lighting Design by Kimberly Purcell; Sound Design by Dave Pierce and Donovan Seidle

Cast Alexander Ariate, Vanessa Leticia Jetté, Andrew MacDonald-Smith, Emily Meadows, Bernardo Pacheco, Honey Pham, Joel Schaefer, Ray Strachan, John Ulyatt, Daniela Vlaskalic

Michel(le) par le **Théâtre La Seizième**.

Photo de Gaëtan Nerincx.

MT Space – *The Last 15 Second*, 2022

The Last 15 Seconds, 2022

Directed by Pam Patel; Lighting Design by Jennifer Jimenez; Costume Design by Sheree Tams; Set Design by William Chesney; Video Design by Rob Ring

Artists in photo Nada Abusaleh, Bó Bárdos, Nada Humsi, Trevor Copp

The Foster Festival – *Those Movies*, 2024

Written by Norm Foster; Directed by Lisa Horne; Set Design by Beckie Morris; Lighting Design by Alex Sykes; Costume Design by Alex Amini; Stage Management by Michael Panich; Apprentice Stage Management by Sarah Flanigan

Artists in photo Jamie Cavanagh, Tyler Lionel Parr, Heather McGuigan, Dana Fradkin

Photo by Black Frame Studios

Young People's Theatre – *Charlie and the Chocolate Factory*, 2024

Directed by Thom Allison; Set Design by Brandon Kleiman; Costume Design by Ming Wong;
Lighting Design by Jareth Li; Projection Design by Laura Warren.

Artists in photo (l to r) Michael Therriault and Breton Lalama

Catalyst Theatre, 2024

The Invisible cast and stage management doing a joint vocal warm-up with the cast of Victoria School for the Arts' *Frankenstein*.

The Foster Festival – *Time & Tide*, 2024

Written by Jody Stevens McCluskey; Directed by Jaime Williams, Set Design by Beckie Morris,
Costume Design by Alexa Fraser; Lighting Design by Stacy Graham; Stage Management by
Michael Panich; Apprentice Stage Management by Abby Malcolm

Artists in photo Evelyn Wiebe, Raquel Duffy, Rahul Gandhi, Stephen Guy-McGrath

Photo by Emily Oriold.

***Les moutons* par Corpus.**

Photo de Jea Yang

***Trout Stanley* par L'UniThéâtre et le Théâtre Niveau Parking.**

Photo d'Emilie Dumais.

***Lear* par La Troupe du Jour, Gordon Tootoosis Nīkānīwin Theatre et Never Never Shakespeare (NNS).**

Photo de La Troupe du Jour.

***Iphigénie à Pointe-aux* par le Théâtre Catapulte et le Collectif Les Stations sordides.**

Photo de David Wong.

Dimanche en famille au Théâtre Cercle Molière.

Photo du TCM.

***L'Encyclopédie de l'échec* par le Théâtre du Nouvel-Ontario.**

Photo de Joël Ducharme.

***Faire la Marguerite* par le Théâtre du Trillium.**

Photo de Sylvain Sabatié



Feu Monsieur Feydeau par **le Théâtre français de Toronto.**

Photo de Mathieu Taillardas.

Festival de théâtre jeunesse en Acadie, Théâtre populaire d'Acadie.

Photo de Julie D'Amour-Léger