

## Experience Live Theatre Video Credits

### **Theatre Calgary and Arts Club Theatre Company – *Forgiveness*, 2023**

Written by Mark Sakamoto; Adapted by Hiro Kanagawa; Directed by Stafford Arima; Set Design by Pam Johnson; Costume Design by Joanna Yu; Lighting Design by John Webber; Sound Design by Joshua D. Reid; Video & Animation by Cindy Mochizuki

Artist in photo (l to r): Yoshie Bancroft, and Kevin Takahide Lee

Photo by Moonrider Productions

### **Soulpepper Theatre Company and Obsidian Theatre - *3 Sisters*, 2024**

Written by Inua Ellams; Directed by Mumbi Tindyebwa Out; Assistant Directed by Natasha Mumba; Set Design by Joanna Yu; Costume Design by Ming Wong; Lighting Design by Andre Du Toit, Sound Design & Composition by John Gzowski; Vocal Music Coach & Arrangements, Additional Composition by Adekunle Olorudare (Kunle); Movement Direction by Esie Mensah,; Flight and Intimacy Direction by Anita Nittoly; Dialect Coach and Cultural Consultation by Sodiénye Waboso Amajor; Dialect Coaching by Paul Dejong; Historical Consultation by Ugochuku Okoye.

Artists in photo: Virgilia Griffith, JD Leslie, Tony Ofori and Tawiah M'Carthy

### **Citadel Theatre & Theatre Calgary – *A Streetcar Named Desire*, 2025**

Directed by Daryl Cloran; Set Design by Brian Dudkiewicz; Costume Design by Jessica Oostergo; Lighting Design by Bonnie Beecher; Sound Design by Joelysa Pankanea

Artist in photo (l to r) Stafford Perry, Lindsey Angell, Heidi Damayo

Photo by Nanc Price

### **Young People's Theatre – *Charlie and the Chocolate Factory*, 2024**

Directed by Thom Allison; Set Design by Brandon Kleiman; Costume Design by Ming Wong; Lighting Design by Jareth Li; Projection Design by Laura Warren.

Artists in photo (l to r) Michael Therriault and Breton Lalama

### **LightningCloud – *Bear Grease: Shack Up for the Winter Holiday Special*, 2024**

Directed by Crystle Lightning; Lighting Design by Jeremy Echols.

Artists in photo Bryce Morin and Melody McArthur.

Photo by Curtis Perry

### **PerSIStence Theatre - *Stolen Sisters***

Produced by Jenn Deon; Stage Management by Anna Hansen-Robitschek; Direction, Writing and Performance by Leahdawn Helena; Sound Design and Assistant Stage Management by Genevieve Walsh.

PerSIStence

**Ship's Company Theatre and Eastern Front Theatre in association with Matchstick Theatre – *Downed Hearts*, 2023**

Written by Catherine Banks; Directed by Samantha Wilson; Projection Design by MacKenzie Cornfield; Composer/Sound Design by Jackson Fairfax-Perry; Costume Design by Krista Levy-Odlin; Lighting Design by Alison Crosby; Set and Props Design by Sue LePage

Artists in photo: Zach Faye, Martha Irving, Sherry Smeith, Ursula Calder, and Elm Reyes

Photo by Stoometzphoto

**Royal Manitoba Theatre Centre – *Waitress*, 2025**

Directed by Ann Hodges; Set Design by Brian Perchaluk; Costume Design by Daina Leitold; Lighting Design by Bonnie Beecher

Artists in photo Laura Olafson, Stephanie Sy and Rhea Rodych-Rasidescu

Photo by Dylan Hewlett.

**Carousel Theatre for Young People - *Snow White*, 2023**

Written by Greg Banks; Directed by Jennica Grienke; Set & Props Design by Monica Emme; Costume Design by Emily Friesen; Lighting Design by Rebekah Johnson; Assistant Directed by Sophia Saugstad; Stage Management by Taylor MacKinnon; Technical Direction by Ash Shotton

Artists in Photo: Katrina Teitz, Carly Pokaradi, MJ Coomber

Photo by Emily Cooper

**Theatre Calgary & Alberta Theatre Projects – *Selma Burke*, 2024**

Directed by Delicia Turner Sonnenberg; Set Design by Hanne Loosen; Costume Design by Adejoké Taiwo; Lighting Design by Tim Rodrigues; Sound Design by Kathryn Smith

Artists in photo (l to r) Norma Lewis, Heather Pattengale

Photo by Trudie Lee

**The Grand Theatre – *Rubaboo*, 2023**



Created by Andrea Menard; Directed by Alanis King; Music Direction by Robert Walsh; Set Design by Cimmeron Meyer; Costume Design by Samantha McCue; Lighting Design by Kimberly Purtell; Sound Design by Mary Jane Coomber

Artist in photo Andrea Menard

Photo by Dahlia Katz

**Belfry Theatre** – *From Alaska*, 2024

Written by Sébastien Harrison; Translated by Leanne Brodie; Directed by Michael Shamata; Set and Costume Design by Christina Poddubluk; Lighting Design by Leigh Ann Vardy; Projection Design by Keith Houghton; Stage Management by Bonni Baynton

Photo by David Cooper

