

WORLD  
THEATRE  
DAY



JOURNÉE  
MONDIALE  
DU THÉÂTRE



## Jani Lauzon - Bio

Jani Lauzon is a multidisciplinary artist of Métis/French/Finnish ancestry. She is a multi-nominated actor/director/writer, Juno nominated singer/songwriter, an award winning screen actress, and a Gemini Award winning puppeteer. She received the Toronto Theatre Critics Director award, the ACTRA Toronto Award of Excellence and the John Hirsch Director's Award. As a puppeteer she worked such shows as *The Mr. Dress-Up Show*, *Wumpas World*, *Little Star* and she played Pa Foley on *The Big Comfy Couch*. Memorable theatre appearances include; *Cordelia/Fool* in the NAC Aboriginal production of *King Lear*, *Shylock* in *Merchant of Venice* (SITR) and the *Neighbour/Servant* in *Blood Wedding* (Modern Times/Aluna Theatre). Directing credits include: *1939* (Stratford Festival) *Where the Blood Mixes* and *Almighty Voice and his Wife* (Soulpepper), *Rope* (Shaw Festival). *Alien Creature* at TPM, *I Call myself Princess* (The Globe Theatre). Television guest appearances include *Ruby and the Well*, *Something Undone*, *Six Days to Die* and *Saving Hope*. Jani was an advocate for inclusivity of cultural and physically diverse artists on Canadian screens through her work as the Diversity Advocate at ACTRA for over 20 years.